

A Petition to Kappa Kappa Psi
from Tau Beta Phi

Tulane University



*To the Grand President and
Collegiate Chapters of Kappa Kappa Psi
from Tau Beta Phi*

Tulane University

Greetings

We, the undersigned members of Tau Beta Phi, being of the student body of good standing at Tulane University of Louisiana, and members of the Tulane University Band, believing that the presence of such an organization as Kappa Kappa Psi would be of benefit not only to ourselves, but also to the Tulane University Band, do hereby petition the granting of a charter and the installation of a chapter of Kappa Kappa Psi at Tulane University of Louisiana:

Frank T. Jensen, Pres.
Herman S. Kohlmeyer, V.P.
Philippe Schaffner, Treas.
Edmond A. Salassi, Sec.
J. Edmund Ullman, Pet. Ed.

Webster McBryde
Geo. L. Pritchard, Jr.
Michael DeBakey
John K. Mayer
Byron L. Riggs
Benny Cohn
Albert J. Meyers
Edward Stokes
Marvel Schilling
Ellis F. Robbert

Leon S. Haas, Jr.
Joseph G. Fernon, Jr.
Wilbur Green
Godfrey M. Hirsch
Carl Henry Alexius
Enoch M. Pringle
George T. Walne
Eugene Harding
Paul D. Abramson
R. Lyman Heindel, Jr.

Robert Segal

The University

The Tulane University of Louisiana, one of the oldest of the nation's educational institutions, was founded in 1834. It is an endowed school, gifts to the endowment fund having totaled over \$6,000,000. The University, in all its departments, is located in the city of New Orleans, and comprehends the following: The College of Arts and Sciences, the College of Engineering, the H. Sophie Newcomb Memorial College for Women, the Graduate School, the College of Law, the College of Medicine, the College of Commerce and Business Administration, the Course for Teachers, and the Summer Schools.

As now constituted, the Tulane University of Louisiana is the result of a contract entered into in 1884 by the State of Louisiana and the Board of Administrators of the Tulane Educational Fund. This contract placed the existing University under the perpetual care of the Tulane Administrators.

The University occupies twenty-six buildings, and the campus is situated in the heart of the residential section of New Orleans, facing St. Charles Avenue. Many of the buildings have been constructed within recent years, and are in every respect modern in their design and appointments.

The Tulane Library contains scientific and literary publications, and is a depository of public documents. It contains more than 57,000, not including a collection of public documents of about 20,000 volumes. The Newcomb Library contains more than 26,000 volumes, including a choice selection of books and periodicals on Art and Music. The libraries of the College of Medicine and the College of Law contain about 20,000 and 10,000 volumes, respectively.

The laboratories of the University are well equipped for instruction and original research. In addition to the highest type of chemical and physical laboratories, Tulane has modern and well equipped laboratories for

Anatomy; Pathology; Bacteriology; Physiology; Botany; Zoology; Pharmacology; Mineralogy; Petrology; Palentology; Steam, Electrical, Civil, Mechanical and Chemical Engineering; Fuel Testing; Gas Analysis; Mechanical Arts, and Geology.

There are more than forty fraternities at Tulane. These are:

Honorary

Phi Beta Kappa, Beta Gamma Sigma, Tau Beta Phi, Sigma Upsilon, Alpha Omega Alpha, Tau Chi Epsilon, Kappa Delta Phi, Theta Alpha Phi and Pi Alpha Phi.

Professional

Phi Chi, Alpha Kappa Kappa, Chi Zeta Chi, Phi Beta Phi, Theta Kappa Psi, Nu Simga Nu, Phi Rho Sigma, Alpha Epsilon Iota, Psi Omega, Phi Delta Phi, Phi Alpha Delta, and Beta Phi Sigma.

Academic

Phi Kappa Sigma, Pi Kappa Alpha, Kappa Alpha, Sigma Chi, Alpha Tau Omega, Sigma Nu, Delta Tau Delta, Phi Delta Theta, Sigma Alpha Epsilon, Kappa Sigma, Delta Kappa Epsilon, Beta Theta Pi, Zeta Beta Tau, Delta Sigma Phi, Sigma Pi, Sigma Alpha Mu, Kappa Nu, Pi Kappa Phi, Sigma Iota, and Sigma Epsilon.

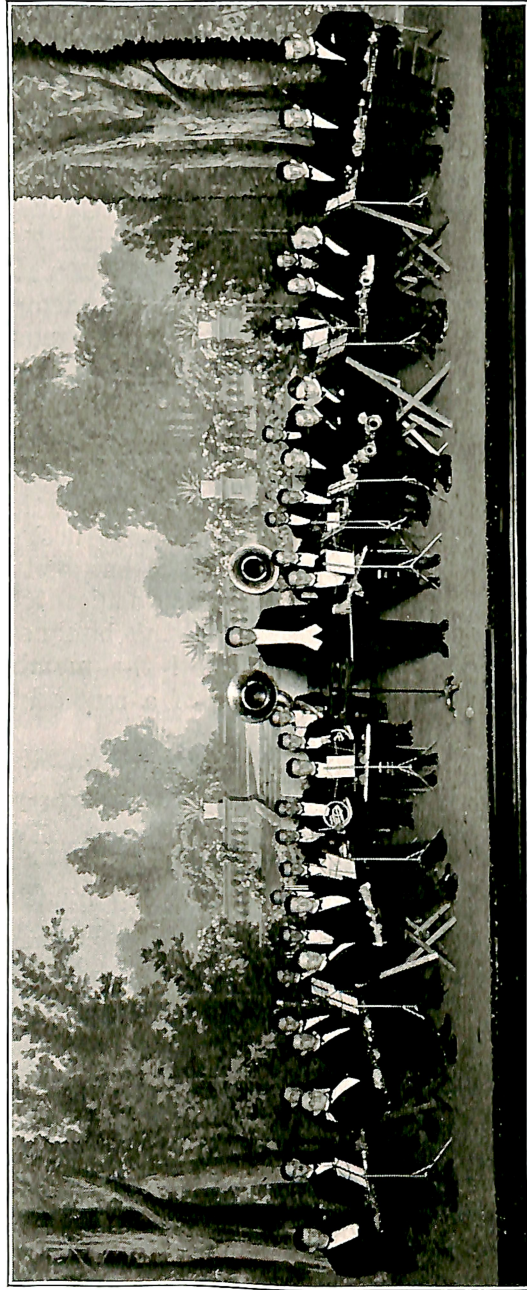
The Tulane University Band

The Tulane University Band was organized at the beginning of the 1923-24 session. The group consisted for the most part of Freshmen. Professor George A. Paoletti, who was director of the Warren Easton High School Department of Music, was obtained to direct the boys after school hours. When the football season was over they practiced classical as well as popular music, but no recital was given that year.

The Student Council contributed nearly \$4,000 to the band the first year. Part of the money went to buy the two-tone blue uniforms that were used steadily for the first three years, and part was used to send the band to Montgomery for the Auburn game—the first organized musical group to represent Tulane. A banquet was given at the end of the season and it was decided to make the band banquet an annual affair. At this banquet a system of awards was proposed, and all the members were awarded gold pins in the shape of a music lyre with a “T” interwoven.

The band was reorganized the following year, under the directorship of Professor Paoletti. In November, Professor Paoletti died, and Dr. Marten ten Hoor, of the Tulane faculty, became director. This marked the development of the band into a concert organization. With less than five months left before the final examination period, preparations were made for a concert. So excellent was the leadership, and so sincere were the bandsters, that in April of 1925 the Tulane University Band made its debut.

During the second year the band again made the trip to Montgomery, and also to Donaldsonville for the State Fair. It played in all the Mardi Gras parades, as in the previous year, and gave an open air “Twilight Concert” from the steps of the Richardson Memorial Medical building.



THE TULANE UNIVERSITY BAND, AS IT APPEARED IN ITS SECOND ANNUAL CONCERT IN APRIL, 1926.

In the third year the Tulane University Band believes to have set a country-wide record in traveling 3,500 miles in following the football team to all out-of-town games. This included the Northwestern game at Chicago, the Auburn game at Montgomery, L. S. U. at Baton Rouge, and Centenary at Shreveport. The triumphal march from Stag Field to the hotel, in Chicago, was witnessed by more than 75,000 people. This trip, the longest in the history of the band, was made possible by the contributions of alumni.

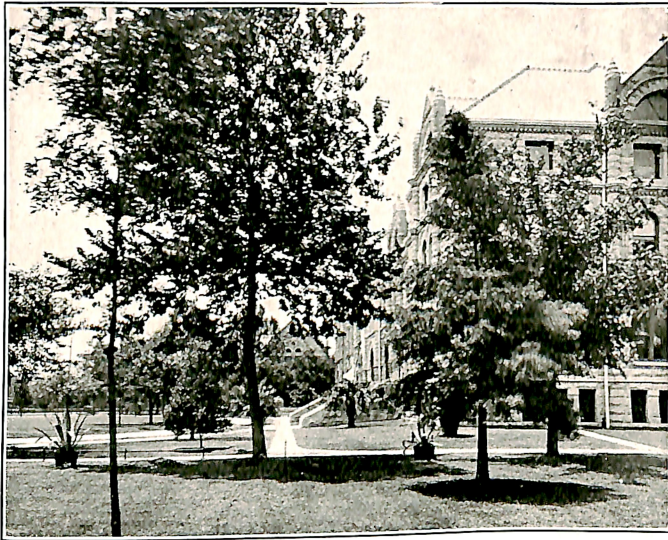
The band played an important part in the drive for a new stadium, by playing the entire week of the drive and participating in two parades. Nearly \$300,000 was raised during the week. The band also took part in the parade for the benefit of the Community Chest and the School Amendment parade, and led the annual Santa Claus parade given by the business men of New Orleans, as well as leading four of the annual Mardi Gras parades. Two "Twilight Concerts" were given on the campus, and one recital was given at City Park, at the request of the Park Commission. The band lent its support also to numerous Tulane-Newcomb "Campus Night" programs, playing popular music and collegiate songs. The Second Annual Concert closed the musical season.

The band has entered upon what promises to be the best season of its history. There are now more than fifty members, and quite a number on the waiting list. This is an increase of 50 per cent over last year's group.

The band made only one football trip this season, and that was to the Georgia Tech game in Atlanta. It played at all the home football games, as in previous years, and participated in the dedication of the new \$300,000 stadium that seats 30,000 people. It also played in two campus night programs, and marched in two parades—the Community Chest parade and the parade commemorating the formal opening of the \$2,500,000 Saenger Theatre. The Third Annual Concert will be given in April, and the proceeds will be donated towards the building fund of the proposed Dixon Hall of the Newcomb College of Tulane. The concert this year

will be the finest ever attempted by the band. Quite a number of the finest importations, including a wonderful collection of Wagnerian music, has been loaned to the band by the Newcomb School of Music, and some of these will be presented at the concert, as well as other classical compositions, selections from the operas, and marches and lighter music of a high standard.

Permanent membership in the band is based not only on musical ability, but also on scholastic standing, attendance at rehearsals, and the spirit with which the student



GIBSON HALL.

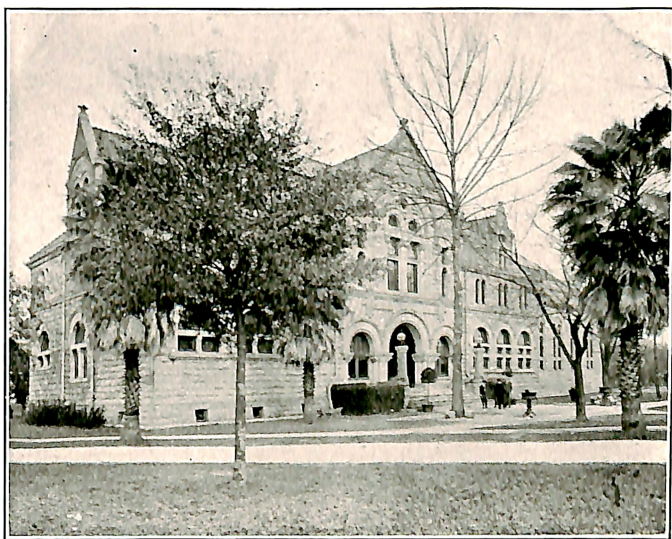
co-operates in making the band a success. The band is now very well equipped. It has the beginnings of a very fine library and owns over \$1,500 worth of instruments.

The band derives its support from four sources. The Student Council has appropriated a varying annual sum to be used to buy instruments, equipment and uniforms, and to pay the salary of the director. The Athletic Council contributes generously to the expenses of the band on all the football trips on which the band is taken. By

marching in the Carnival parades, and by giving an annual concert at Jerusalem Temple, the band earns enough to buy awards for its members and to give its annual banquet. The surplus is used to buy classical music. From time to time Tulane spirited alumni have made contributions to help the band reach a desired goal when finances were low.

Tau Beta Phi

Early in the 1925-26 term, members of the Tulane University Band organized a local band fraternity, Tau



TULANE LIBRARY

Beta Phi. The purpose was to unify in one body a group of men having musical ability and who were interested in good music and subjects pertaining to music. Only members of the Tulane University Band may become members of Tau Beta Phi, and only those of high scholastic standing are admitted.

One year later the group petitioned the Student Council and the University Council for recognition. These two bodies, which govern all student activities at Tulane,

looked with favor on the group, and recognized them officially as a local honorary band fraternity.

Tau Beta Phi has chosen as its ideal Kappa Kappa Psi. It was decided to petition the national fraternity for a charter at Tulane, and towards this goal Tau Beta Phi has directed its efforts.

The officers and members of Tau Beta Phi, with a list of their activities, are:

Undergraduates

FRANK THOMAS JENSEN, PRESIDENT; Arts and Sciences, Senior; Y. M. C. A.; "Y" Cabinet, 2, 3, Pres., 4; Secretary of class, 1, 3; Vice-President Arts and Sciences Student Body, 4; Tulane-Newcomb Christian Union, 3, 4; Vice-Pres., 3; Glee Club Orchestra, 1; Dramatic Club Orchestra, 1; Tulane Band, 1, 2, 3, 4; Librarian of Band, 2, 3.

HERMAN S. KOHLMAYER, VICE-PRESIDENT; Arts and Sciences, Senior; Zeta Beta Tau; Tulane Band, 1, 2, 3, 4.

EDMOND A. SALASSI, SECRETARY; College of Commerce, Junior; Sigma Epsilon; Glee Club, 1, 2, 3; Assistant Business Manager of Jambalaya, 3; Tulane Band, 1, 2, 3; Drum-major, 3.

PHILIPPE V. L. SCHAFFNER, TREASURER; Arts and Sciences, Junior; Tau Chi Epsilon; Glee Club, 1, 2, 3; Argonauts; Tulane Band, 1, 2, 3.

J. EDMUND ULLMAN, PETITION EDITOR; College of Law, Freshman; Tenpens; Hullabaloo Staff, 1, 2, 3; Associate Member Y. M. C. A.; Open Forum, 1, 2; Tulane Band, 2, 3; Publicity Manager, 3.

ELLIS F. ROBBERT, Manager of the Tulane University Band; Arts and Sciences, Senior; Sigma Chi; Vice-President of class, 4; Tulane Band, 1, 2, 3, 4.

WEBSTER MCBRYDE, Librarian of the Tulane University Band; Arts and Sciences, Sophomore; Sigma Nu; Tenpens; Glendy Burke; Tulane Band, 1, 2.

LEON S. HAAS, JR.; Arts and Sciences; Senior; College of Law, Freshman; Cross Country Team, 2, 4; Scrub Football, 4; Tulane Band, 1, 2, 3, 4.

GEORGE L. PRITCHARD, JR.; College of Commerce, Sophomore; Sigma Epsilon; Tulane Band, 1, 2.

JOSEPH G. FERNON, JR.; Arts and Sciences, Junior; Argonauts; Y. M. C. A.; "Y" Cabinet, 3; Tulane Band, 1, 2, 3.

MICHAEL ELLIS DEBAKEY; Arts and Sciences, Freshman; Y. M. C. A.; Tulane Band, 1.

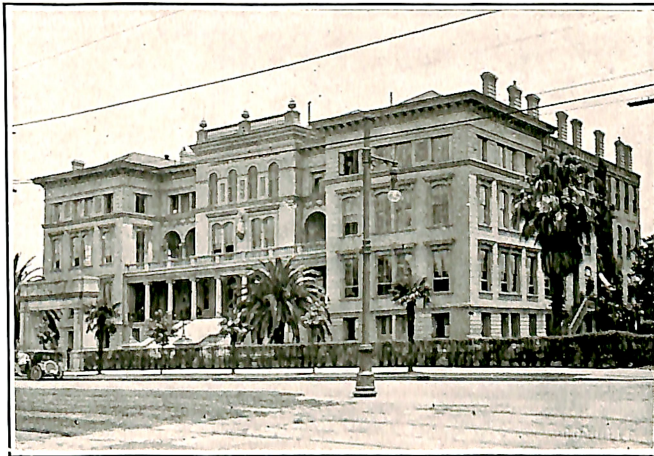
WILBUR RALPH GREEN; Arts and Sciences, Freshman; Tulane Band, 1.

JOHN KING MAYER; College of Engineering, Sophomore; Tulane Band, 1, 2.

BYRON L. RIGGS; College of Commerce, Junior; Sigma Chi; Glee Club, 1, 2; Tulane Band, 1, 2, 3.

Robert Segal Freshman - Engineering.

- ALBERT JAMES MEYERS; College of Engineering, Freshman; Tulane Band, 1.
CARL HENRY ALEXIUS; College of Commerce, Freshman; Tulane Band, 1.
EUGENE HARDING; College of Commerce, Sophomore; Pi Kappa Phi; Tulane Band, 1, 2.
ENOCH MARVIN PRINGLE, JR., College of Commerce, Sophomore; Tulane Band, 1, 2.
GODFREY M. HIRSCH; College of Engineering, Freshman; Tulane Band, 1.
EDWARD STOKES; Arts and Sciences, Sophomore; Wrestling Team, 1; Beta Mu; Tulane Band, 2; Assistant Drum-major, 2; Alpha Tau Omega.
PAUL D. ABRAMSON; Arts and Sciences, Senior; College of Medicine, Sophomore; Zeta Beta Tau; Phi Delta Sigma; Tulane Band, 1, 2, 3, 4.
MARVEL SCHILLING; Arts and Sciences, Sophomore; Y. M. C. A.; Tulane Band, 1, 2.



HUTCHINSON MEMORIAL MEDICAL BUILDING.

- R. LYMAN HEINDEL, JR.; Arts and Sciences, Senior; Secretary of class, 4;
Glendy Burke; Y. M. C. A., Secretary, 4; Jambalaya representative,
3; Tulane Band, 1, 2, 3, 4.

Alumni

- BENNY COHN; Commerce Key; Square and Compass; Glendy Burke, 3, 4;
El Ateneo Espanol, 3; Tulane University Players; Rolling Billows, 4;
Tulane Band, 1, 2, 3, 4, Assistant Manager, 2; Manager, 3, 4; Drum-
major, 4.
GEORGE T. WALNE, JR.; Commerce Key; Secretary-Treasurer Student Coun-
cil; President Student Body College of Commerce, 4; Delegate Mid-
West Student Conference; Y. M. C. A.; Cabinet Member, 3, 4;
Class Secretary, 2; Tulane University Players; Tulane Band, 1, 2, 3, 4.

December 16, 1926.

Mr. Scott P. Squyres, National President,
Kappa Kappa Psi.

Dear Sir:—

The local honorary band fraternity of Tulane University, Tau Beta Phi, has been approved by the University Council and has been granted permission by the Council to petition Kappa Kappa Psi for recognition as a chapter of this national band fraternity.

The local fraternity requires for membership a high standard, both in music and in scholarship, and is, in my judgment, deserving of this recognition by the national fraternity.

Yours very truly,

(Signed) A. B. DINWIDDIE,
President.

December 13, 1926.

Mr. Scott P. Squyres,
National President of Kappa Kappa Psi.

My Dear Sir:

Tau Beta Phi has been officially recognized by the Student Council and the University Council of Tulane University as an honorary band fraternity. I have just learned that this chapter has petitioned Kappa Kappa Psi, the national band fraternity, for recognition.

It gives me great pleasure to state that I have been for some time familiar with the work of the band, especially since it has been under the direction of Professor Marten ten Hoor, a member of the faculty of the College of Arts and Sciences.

The band has done excellent work, not only in its appearance on public occasions, but also in the opportunity which has been afforded for the real study of music during the rehearsals of the band. The standard of conduct and diligence which has been exacted has been very high. I am confident that the band has proved a genuine influence in the development of culture among our University students, and it will give me pleasure to know it has received national recognition.

Yours very truly,

(Signed) EDWARD A. BECHTEL,
Dean, of College of Arts and Sciences.

June 8, 1926.

National President,
Kappa Kappa Psi.

Dear Sir:—

The Tulane Band, I am told, is applying for membership in the Kappa Kappa Psi fraternity. May I recommend your favorable consideration?

The band, under Dr. Marten ten Hoor, has made remarkable strides within the last two years. At its recent concert, which I had the pleasure of hearing, the program itself was of a much higher quality than is common in band concerts; and the interpretation of this program was so good that any band might well have been proud of it. The instrumentation was well balanced, the tone was good, and the ensemble excellent. I am very glad to commend it highly.

Very truly yours,

(Signed) LEON MAXWELL,
Director, Newcomb School of Music.

February 8, 1927.

Mr. Scott P. Squyres, National President,
Kappa Kappa Psi.

My Dear Sir:

It gives me great pleasure to recommend to the favorable consideration of your body the local band fraternity, Tau Beta Phi. I have been director of this organization for two years and have become very familiar with the character of the men who make up the membership of this organization and with the musical ability of the members of the Tulane University Band in general. I can say without reservation that I have never been connected with a group of amateur musicians which has shown greater progress and finer ideals of musicianship. I can personally vouch for the personality and high standards of these men, as I have seen them in many situations and under varied conditions, such as football trips, concerts, etc. It will be an excellent thing for this group to be taken into your national, and it will be likewise a source of satisfaction to your organization, I am sure, should you decide to accept their application.

If there should be any other information which you feel you would like from me, I shall at all times be ready and willing to furnish such to the best of my ability.

Very truly yours, and with best wishes for the success of your excellent organization, I am,

Very truly yours,

(Signed) MARTEN TEN HOOR,
Director of the Tulane University Band,
and Head of the Department of
Philosophy and Psychology.

PROGRAM

GIVEN BY

The Tulane University Concert Band

DR. MARTEN TEN HOOR, DIRECTOR



Jerusalem Temple

Friday, April 3, 1925

8:15 p. m.

PROGRAM

1. March, "National Emblem" Bagley
 2. Overture, "Morning, Noon, and Night
in Vienna" Von Suppe
 3. Cornet Solo: Polka, "L'Elégante" Damaré
 4. Waltzes, "Beautiful Blue Danube" J. Strauss
 5. Selection from "Il Trovatore" Verdi
-

INTERMISSION

6. Coronation March from "The Prophet" Meyerbeer
7. Hungarian Dances, Numbers 5 and 6 Brahms
8. Selection from "Tannhaeuser" Wagner
9. "Valse Russe" from "Dance Suite" Tschakoff
10. March, "Washington Grays" Grafulla

The Tulane University Concert Band

ROSTER

Solo Clarinets

Louis Abramson
Philip Schaffner
B. L. Riggs
Bennie Cohn

First Clarinets

J. W. Gladson
C. H. Eustis

Second Clarinets

A. M. Wolfson
L. S. Haas

Oboe (C-Melody Saxophone)

C. M. Schwarz
C. L. Lazard

Alto Saxophones

Leo Rosenblum
Isadore Newman

Tenor Saxophones

B. A. Kean
S. L. Kleisdorf

Snare Drums

J. C. Oplatek
Louis Kohlmeier
M. R. Ries

Bass Drum

C. A. Terhune

Cymbals

H. M. S. Gandelman

Solo Cornets (*Trumpets*)

P. D. Abramson
Herman Kohlmeier
R. B. Avery
E. L. St. Germain

First Cornets (*Trumpets*)

C. F. Gelbke
J. D. Pitman

Second Cornets (*Trumpets*)

E. M. Cagle
Marvel Schilling

Third Cornets (*Trumpets*)

O. E. Wager
R. C. Kincaid

Mellophones

G. T. Walne
E. A. Salassi
J. J. Spatafora

Tenor Trombones

F. T. Jensen
E. J. Robbert
J. W. Font

Baritones

R. L. Heindel
T. B. Ayo

E Flat Basses (*Sousaphones*)

J. F. McFarland
L. Haydel

OFFICERS OF THE BAND

Drum-Major, Albert E. Holleman

Manager, Bennie Cohn

Librarian, F. T. Jensen

COMMITTEES

General

Bennie Cohn, *Chairman*

Louis Abramson

F. T. Jensen

Publicity

M. R. Ries

Ushers

Philip Schaffner

Newcomb Committee, *Assisting*

Marion Pfeifer, *Chairman*

Maxine Dubuys

Bessie Monroe

Cecil Mooney

Frances Page

Catherine Witt

PATRONESSES

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Mrs. Morton A. Aldrich
Mrs. C. C. Bass
Mrs. E. A. Bechtel
Mrs. Pierce Butler
Mrs. Charles Chassaignac
Mrs. A. B. Dinwiddie
Miss Florence Dymond
Mrs. Felix E. Gunter
Mrs. J. F. Flournoy
Mrs. J. P. Henican
Mrs. C. C. Henson
Mrs. E. L. Jahncke
Mrs. Paul Jahncke
Mrs. S. Chaillé Jamison
Mrs. Wm. Preston Johnston
Mrs. Herbert W. Kaiser
Mrs. Alfred A. Leefe
Miss Anna Many
Mrs. L. R. Maxwell
Mrs. J. M. McBryde
Mrs. Furman B. Pearce
Mrs. H. W. Robinson
Mrs. R. G. Robinson
Mrs. A. P. Sauer
Mrs. George H. Terriberry
Mrs. E. L. Tinker
Mrs. George E. Williams
Mrs. Ellsworth Woodward

PROGRAM

Given by the

Tulane University
Concert Band

DR. MARTEN TEN HOOR, Director

Assisted by

MLLE. MILOU VOITIER, Soprano

Jerusalem Temple

Friday, April 23rd, 1926

8:30 p. m.

PROGRAM

1. March, "A Santa Cecilia" Radaelli
2. Overture, "Bohemian Girl" Balfe
3. "L'Arlesienne," Suite de Concert, No. 2 Bizet
 - (a) "Pastorale"
 - (b) "Intermezzo"
4. Selection from "H. M. S. Pinafore" Sullivan
 - "Let's Give Three Cheers," "A Maiden Fair to See,"
 - "We Sail the Ocean Blue," "Little Buttercup,"
 - "When I Was a Lad," "Fair Moon," "Carefully on
 - Tiptoe Stealing," "Finale."
5. "Artist's Life" Waltzes Joh. Strauss

INTERMISSION

6. March, "Under the Double Eagle" J. F. Wagner
7. "Elsa's Dream" from "Lohengrin" R. Wagner
 - Mlle. Milou Voitier.
8. Two Negro Spirituals from "Bandanna Sketches" White
 - (a) Chant, "Nobody Knows the Trouble I've Seen".
 - (b) Lament, "I'm Troubled in Mind".
9. Selection from "Faust" Gounod
10. March, "On the Square" Panella

THE TULANE UNIVERSITY CONCERT BAND

ROSTER

Solo Clarinets

Philip Schaffner
Bennie Cohn
Louis Abramson

First Clarinet

B. L. Riggs

Second Clarinets

L. S. Haas
Eugene Schultz

Oboe (Soprano Saxophone)

Isadore Newman

Alto Saxophones

Leo Rosenblum
J. K. Mayer

Tenor Saxophones

Noah Lord
Max Heindberg

Solo Cornets

Paul Abramson
Herman Kohlmeier
Marion Suter

First Cornets

C. F. Gelbke
E. L. St. Germain

Second Cornets

E. M. Cagle
Webster McBryde

Third Cornet

A. E. Brent

Mellophones

H. F. Wehrmann
E. A. Salassi
G. T. Walne, Jr.
J. J. Spatafora

Tenor Trombones

F. T. Jensen
E. J. Robbert
J. W. Font

Baritones

R. L. Heindel
E. J. Robbert

Basses

J. F. McFarland
Steadman Fridge

Snare Drums

Joseph Fernon
G. L. Pritchard

Bass Drum

C. A. Terhune

Cymbals

J. Edmond Ullman

OFFICERS OF THE BAND

Drum-Major—Bennie Cohn
Manager—Bennie Cohn
Assistant-Manager—Philip Schaffner
Librarian—F. T. Jensen
Property-Man—E. M. Cagle
Student Council Representative—G. T. Walne, Jr.

COMMITTEES

General	Tickets	Publicity
Bennie Cohn, Chairman	Bennie Cohn, Chairman	F. T. Jensen, Chairman
F. T. Jensen	J. I. Smith	J. Edmond Ullman
Ushers	Julian Haas	R. Lyman Heindel
Philip Schaffner		

Newcomb Committee, Assisting

Ethel Bauer—Chairman
Evelyn Campbell
Freddie Meisenheimer

PATRONESSES

Mrs. A. B. Dinwiddie
Mrs. E. A. Bechtel
Mrs. Douglas S. Anderson
Mrs. Pierce Butler
Mrs. Chas. C. Bass
Mrs. Morton A. Aldrich
Mrs. John M. McBryde
Mrs. Alfred A. Leefe
Mrs. Esmond Phelps
Miss Florence Dymond
Mrs. Marten ten Hoor
Mrs. J. Algernon Badger
Mrs. Cuthbert S. Baldwin
Mrs. Chas. J. Bloom
Miss Elinor Bright
Mrs. John F. Dicks
Mrs. Willoughby Fox
Mrs. Arthur B. Hammond
Mrs. Larz E. Jones
Miss Katherine Luzenberg
Mrs. Hilliard E. Miller
Mrs. George W. Pigman
Mrs. Stirling Parkerson
Miss Alice Parkerson
Mrs. John G. Pratt
Mrs. James W. Reily
Mrs. G. Henry A. Thomas
Mrs. Garner H. Tullis
Mrs. Wallace O. Westfeldt
Mrs. Arthur C. Waters
Mrs. William A. West, Jr.